New Digital Devil Story

Goddess of captivity

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The first work as a new digital devil story with the main character replaced. Yumiko is back, but Nakajima is still dead for some reason (crying). Is the initiative still in the goddess? Or is it because the main character of this work is Asuka Kita, and the main character of the previous work wouldn't want to go on a business trip like that?

The events between the goddesses captured after the end of the reincarnation are not mentioned much, but it seems that the demons led by Lucifer and Izanami faced each other alone for some reason and were torn after a fierce clash in the direction of Suwa.

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Collection of setting materials (list of characters)
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Afterword

Ξ Chapter 1 Yumiko Revives Ξ

199X years. After the death of Akemi Nakajima, Japan was held by Lucifer until the three powers. The devil was made to live in a liberated area isolated from the general public, and ostensibly what Akemi Nakajima called was all the devils, they were wiped out, and the devil was gone in this world.
Izanami, who used Yumiko Shirasagi's body as a temporary inn, fought against the demons in Suwa, but was forced to be defeated by the large number.
Crucifixion was attached to the cross, a stake was struck in the heart, and Izanami, who had been exposed, was about to be revived by the reincarnated Yamato god Tagnig.

Izanami comes back to life with the anti-soul spell. However, it was not the goddess Izanami, but Yumiko Shirasagi himself. Like a sleepwalker, Yumiko keeps chasing Nakajima's illusion.

Count of St. Germain, a magician who emerged as Lucifer's staff in this world, has insane Yumiko as a source of biological magnetite necessary for the demons to stay in this world. Yumiko is fascinated by Nakajima's holography prepared by Saint-Germain.

> Saint-Germain
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> "Izanami did not kill her when she robbed Yumiko Shirasagi, but simply paralyzed a part of her cerebrum. And after Izanami's soul disappeared, Yumiko Shirasagi returned to her original form. Explanation is attached. "
>
> Quoted from "Goddess of Captivity" P33

Ξ Chapter 2 Successors Ξ

It's been a year since then. April.
Asuka Kita is a second-year boy from Jusei High School, who has a bit of a bummer. He had an uncomfortable high school life that didn't fit the disciplined spirit, but he still aspired to Jusei High School when he saw Yumiko Shirasagi three years ago before the high school became the scene of a horrific incident. It was because I felt the dejav.

One day Asuka's classmate Reiko Kido contacted him.
Even if the devil looks like a normal human, it emits a wave called an X wave during metabolism. Very rarely there are people who have the ability to see it and see what it is. She tells her that she is, and isn't Asuka so? That is. Certainly Asuka had an idea.

Asuka has a mysterious dream on a night when she is irritated by herself who cannot hear the detailed story while leaving a delicate gap with Reiko. Her dream is that she is a baby and Yumiko Shirasagi is her mother. And the face of the man who called Yumiko Izanami was certainly that of Akemi Nakajima.

An official of the Ministry of Home Affairs visited Jusei High School and was carrying out a curriculum called a traveling lecture to hunt down those with paranormal abilities and those with anti-government ideas. Students whose brain waves are monitored by the latest audiovisual system (a stem that converts digital signals into brain waves and realizes virtual reality).
Reiko, who had been on the lookout for joining the rebel organization "Crusaders", was

found to be a capable person by this investigation and tried to be taken to the security police.
Asuka helps Reiko with her quick judgment.

Reiko revealed that she was a member of the Tokyo bureau of the Pope's Retirement Crusaders, which the security police had seen as an enemy.
90% of the developed countries are dominated by the devil ... The facts spoken by Father Costa of the Crusades were unbelievable for Asuka. Only one, in the name of Yumiko Shirasagi, is rumored that she is a reincarnated god and lives in a special ward, and Asuka decides to act with the Crusaders.

Crusaders

"Thank you for helping Kido, but you did something very flashy."

Asuka

"I don't care, but I wouldn't have come to this place without today's incident."

Quoted from "Goddess of Captivity" P84-85

Crusader underground hideout is found by security police. Asuka, along with Reiko and Father Costa, decided to infiltrate the special ward as a result of the underground sewerage system. However, she is surrounded by the security police who have been waiting for her as soon as she enters the special ward.

Ξ Chapter 3 Lawless City Ξ

Asuka, Reiko, and Father Costa were captured in a lawless city called the Liberation Zone. A mysterious surveillance robot, a city where murder has turned into a game (called Festa).
For the time being, I hired Kirara, a young boy who helped me by chance, with money, and although I was inconvenient, I decided to start searching for Yumiko Shirasagi as her original purpose.

On the first night of the special ward, Asuka has a mysterious dream again. She hits her anger at her father with Nakajima's face. She and she is a girl who calls herself Susanoo.

Asuka and his friends meet a man named Tashiro based on information from Yakumo, a patronage girl from Kirara.

He was the founder of the St. Siren sect and was one of the people who once fell into Nakajima and Yumiko. Having witnessed the scene where Yumiko Shirasagi reincarnated a god, he regretted his actions until then and continued his religious activities with the doctrine of waiting for the next reincarnation by suicide.

Tashiro

"This is an artificial city created by the devil to afflict people. They don't allow people to love or relax here. They thoroughly quarrel and kill each other. The only way to rebel against them is to kill yourself, so I recommend suicide."

Quoted from "Goddess of Captivity" P142

Tashiro told Asuka and others the astonishing fact that the special ward recovers the magnetic energy generated by human suffering and acts as a plant for the devil to nourish. At that time, Reiko is selected by the daily routine of the special ward, the roulette that decides the target of the murder game.
Although she was escaped by Tashiro, she couldn't escape from the human chasers in the town.
She was asked by Kirara, and Yakumo did something.

For some reason Reiko was removed from the target of the murder game. Reiko is taken alone according to the order of the security police to appear.

Ξ Chapter 4 Rescue Line Ξ

Yakumo's move was to help Asuka and Father Costa by sending Reiko to the ruler of the special ward, Bartoli. Called the legendary female vampire, Bartoli had a taste for torturing a beautiful woman and stuffing her corpse. She sacrificed one Reiko to help them.
Of course, Asuka cannot be silent. Asuka, Father Costa, Tashiro, and Kirara infiltrated from Bartoli's mansion to help Reiko and to help Yumiko, who seems to have been captured.

When I found Reiko who was about to be tortured, the power that inherited the trait of Asuka's Susanoo, which was left to anger, was released. Asuka who helps Reiko and defeats the devil with tremendous power.
And she finally arrived at the goddess of captivity. However, what the party saw was Yumiko Shirasagi, who was deprived of her sanity by the real image holography of Akemi Nakajima.

Saint-Germain

"I'm not going to argue with you. History will soon prove that my method will benefit humanity in the long run. Now that you've confirmed the power of Asuka Kita, you're unnecessary. You should be killed by the goddess you searched for. "

Quoted from "Goddess of Captivity" P200

Yumiko burned out Tashiro desperately trying to persuade her to regain her sanity in an instant, and mercilessly wielded Asuka and Reiko.
At that time, when the power of the mighty goddess had no way to do it, the god Taniguku finally arrived from Suwa to the special ward. And when he makes full use of the anti-soul technique, he succeeds in possessing the soul of Akemi Nakajima in the holography.

Akemi

"As Tashiro said, don't make the same mistakes as me or him."

"Yumiko, don't lose to yourself. I ..."

Quoted from "Goddess of Captivity" P206

The art of anti-soul of Taniguku cannot be possessed forever, and the holography is fragile and crumbles.
Yumiko, who lost Nakajima in front of her twice, flew away to the sky with a cry of despair.
Bartley House collapses.

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